THE
Theatrical Observer;
AND
Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6013. *WEDNESDAY, March* 31, 1841. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

London Assurance, and *The Embassy*, were the amusements at this Theatre yesterday evening, and attracted a good house

DRURY LANE THEATRE.

If an exemplification of the proverb that " Englishmen were born to be gulled," were wanted at the present moment, we have the fact amply illustrated and confirmed by the establishment of a third rate German company at one of our Patent Theatres. We do not so far libel our countrymen as to assert that the experiment has been attended with success, on the contrary, we believe it will turn out to be a failure as signal as it deserves. That it is felt to be such by the management is evident by the puffs which Mr. Bunn finds it necessary to send to the morning papers, these lying paragraphs being paid for by an unlimited distribution of free admissions to the private as well as public boxes. We need only to point attention to the columns of the " leading journal," (whose conductors usually studiously exclude such matters from their all powerful and able newspaper,) to prove the truth of our assertion, besides which the critic of *The Times*, (who is the author of some clever Farces,) makes it a rule himself never to notice the same performance a second time. We have received the following well written lines from a talented correspondent, whose opinions accord with our own :—

"GERMAN" ASSURANCE,
versus
"LONDON" ENDURANCE.

It's a shame—aye, a sin—what a passion I'm in,
I scarce can refrain from a fury,
That these Schumanns and Herrmanns, and such nasty Germans,
Should strut on the boards of Old Drury.
That monster, Herr Haitzinger, once a good, now a bad singer,
And Madame Heinefetter, with a voice not much better,
Madame fat Schumann, that plump little woman,
Whose lord once in joke, gave the cut to Herr Poeck,
From whose defection he winces, for once at the Prince's
He made such a stir, that no other Herr
Came near the great Poeck, I assure you.

Then Ganz the director, and Baerwolf the inspector,
Who kick up a dust, and rub off the rust
For each serio and old opera buffa,
And *our* gracious queen, may often be seen,
Looking so grand, and smiling so bland
On some seven or eight—Germans fourth or fifth rate,
While we see our own conntrymen suffer.
What if *they're* not eased, her Majesty's pleased,
So support it, of course, for her sake!—
May the public such fun, just prove that A. Bunn,
Deserves to be ranked as A Cake.

E. & J. Thomas, Printers, Exeter Street, Strand.

ENGLISH OPERA HOUSE.

HER MAJESTY and Prince Albert witnessed the performance of *Keolanthe*, yesterday evening. Although their presence was known to the majority of the audience, there was by no means a boisterous attempt to draw them from their seclusion. The boxes were very thinly attended. The Royal party, who arrived a little before eight, were ushered to their box by Mr. Balfe, and remained till ten o'clock, when the greater part of the audience also retired.

Royal Academy of Music.—The first of a series of concerts by the students of this institution will take place on Saturday morning next, at the Hanover Square Rooms. The programme contains a great variety of vocal and instrumental compositions from old Palestrina and Bach, to Beethoven, Mendelssohn, and Rossini. An Anthem, by Lord Burghersh, and a selection from Lucas's Opera, *The Regicide*, will be performed.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection, full length figures of the Archbishop of York, the Lord Bishop of London, the Marquis of Londonderry, Lord Palmerston, Mehemet Ali, in costume, and Paganini; also splendid figures of Her Majesty, the Queen, Prince Albert in his military costume, and the group of John Knox reproving Mary Queen of Scots.

Tuesday, pay a visit to the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas*. They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

Wednesday, go to the *Cosmorama Rooms*, 209, Regent Street, to view the new and beautiful views now exhibiting here; they are of the most interesting description, and deserve the patronage they receive.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,– quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Mr. Editor, have you seen the wonderful *Phantasmagoria Lantern* of DAVIS BROTHERS, Opticians to the Royal Family and inventors of Prince Albert's Walking Stick, 33, New Bond-street,—most amusing.—price 2*l.* 15*s.* Must recommend their four guinea Double Opera Glasses—they are of the most astonishing power, shew every object with delightful effect.—The address is Davis Brothers, 33, New Bond-st.

Thursday, called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"Why is one of PERRING'S Beavers like the Queen's first head dress?"—"Because it is *a Crown* that sits lightly on the head of the wearer—one that will last through tumult and tempest, and though it may *reign* for ever, can never be injured."—Try Perring's Hats, not to be equalled for cheapness, lightness, and durability, at 21s. each.– 85, Strand.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (23rd Time) a New Comedy, in Five Acts, entitled

LONDON ASSURANCE.

Sir Harcourt Courtly, Bart. Mr W. FARREN,
Max Harkaway, Esq. ..... Mr BARTLEY,
Mr Charles Courtly, Mr ANDERSON,
Mr Adolphus Spanker ..... Mr KEELEY,
Mr Dazzle..... Mr CHARLES MATHEWS,
Mark Meddle, Mr HARLEY,
Cool, Mr BRINDAL, Isaacs, Mr W. H. PAYNE,
Martin, Mr AYLIFFE, Simpson, Mr HONNER,
James, Mr COLLETT,

Grace Harkaway, Madame VESTRIS,
Lady Gay Spanker ..... Mrs NISBETT,
Pert, Mrs HUMBY.

After which, (9th Time) a New Drama, in Two Acts, entitled

The Embassy!

The Scenery by the Messrs. GRIEVE.

The Decorations and Appointments by Mr. W. BRADWELL.

The Music, by Mr. R. HUGHES.

The Incidental Masque and Dances composed by Mr. OSCAR BYRNE.

Duke de Nevers, Mr MOORE,
Viscount Rene de Rohan, ... Mr ANDERSON,
Solignac, *(Master of the Ceremonies)* Mr BRINDAL,
Henri de Valois, *(Duke of Anjou, & King of Poland)* Mr W.H.PAYNE,
Lamont, *(Chamberlain to the Duke of Anjou,)* Mr WIGAN,
Montluc, ... *(Captain of the Guard)* ... ... Mr C. J. SMITH,
Phillippe, Mr HONNER, Usher, Mr BIRT,
Gentlemen of the Duke's Chamber—Messrs. Green, S. Smith, Gledhill, Butler.
Pages of the Queen and the Duke of Anjou—Messrs. Kerridge, Connell, &c.
The Baroness du Pont, } *Ladies in Waiting on the Queen of Navarre,* } Miss E. TREE,
Madame de Brissac, } Madame VESTRIS,
Ladies of the Court—Mesdames Emden, Cross, Jackson, &c.
Count Albert Lasky, ... *(Palatine of Siradia,)* ... Mr HEMMING,

Personages in the Incidental Masque.

Marguerite, Queen of Navarre { *Representing 'The Genius of France'* } Miss FAIRBROTHER

Ladies of her Court, representing the Principal Provinces or Military Governments of France, in the Reign of Charles the Ninth—Mesdames Payne, Ryals, Miller, &c.

In Act II.—**A MAZOURKA,**
By Mr GILBERT, Miss BALLIN, Master & Miss MARSHALL.

To-morrow, London Assurance, and The Embassy.

Theatre Royal, Drury Lane.

GERMAN OPERA.

This Evening, Mozart's Opera of

TITUS.

Titus .. (Roman Emperor) .. Herr HAITZINGER,

Vitellia, Demoiselle FURTH,

Sextus.(aRomanPatrician) Mad. S. HEINEFETTER

Annius, (aRomanPatrician) Herr STEINER,

Servilia(theSister of Sextus,)Madame SCHUMANN,

Publius, Herr EMMERICH,

Lentulus ..... Herr FROITZHEIM,

Senators, People, Guards, &c., by

The following powerful Chorus.

Under the Direction of Herr BAERWOLF.

Mesdames Baumann, Derrst, Vasen, Stoeger.
Demoiselles Barg, Basse, Cnoss, Dannecker, Goetz, Fromborn, Daun, Chrest, Graf, Gallo, Herbold, Hornung, Keicher, Kramer, Heyne, Michalesi, Mathes, Pichler, Schunck, Seyler, Wagner, Weil, Theone, Theuer, &c. &c,
Herrs Bensch, Bernard, Cronauer, Chrest, Darossi, Ersfeld, Fruhling, Gliomann, Gebkardt, Guldenberg, Hasterick, Hartig, Heese, Heyne, Haase, Heckmanns, Herbold, Sen., Herbold, Jun., Koeh, Hoffmam, Culdenberg, Hasterick, &c. &c.

THE ORCHESTRA,

On a Grand Scale, directed by Herr GANZ.

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